



# WILD ART NEWS

## INDIANA WILDLIFE ARTISTS, INC

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### QUICK QUOTE

Use what talents you possess: the woods would be very silent if no birds sang except those that sang best.

\_\_\_\_\_ Henry Van Dyke  
(1852-1933)

## PERSPECTIVE . . . HOW DO YOU SEE IWA?

Lately this column has begun to answer questions often from newer members who want to understand us better - and that's a good thing! It's so easy (and so very natural) to come into a new situation and bring along the familiar ideas from another group or activity. Sometimes that can work and work well; other times it may be best to watch, ask, and listen. The weekend of September 10 to 12 could have been the perfect opportunity to \*see\* IWA.

On Friday, things were well under control for delivery of the registered artwork. The Central Chapter had all the preliminary work done. Their members handled the check-in smoothly and as members from the other chapters arrived, they stayed to help. Some newer members learned the whole routine "on-the-job". Saturday might have been frenzied but - no way! Even with the number of pieces, the work was done efficiently and the show was ready for judging on time. In our 28 years we've found out what works and been able to help others learn. :o)

Three members stayed to assist the judges while eighteen others attended the Annual Meeting (the only all-member meeting of the year so it's a time for making decisions and policy plans for the entire membership). Two who came with their spouses weren't members but they stayed and appeared interested in how business was handled. We appreciate their support. :o)

You might get a clearer picture of this bunch if you saw what goes on \*after\* the meeting. There was a much-needed break for lunch; then it was back to the gallery for the next phase getting the exhibit installed.

It's not just a simple matter of actually putting all of the artwork UP. There are several factors to consider:

- Separate the various media - it makes the display more interesting;
- Try to not hang all of one artist's works all together;
- And above all - avoid hanging big cats, wolves and bears where they appear to be watching rabbits, squirrels, chipmunks or song birds.

We're pretty fortunate to have several *tall and strong* members who can handle the large, heavy pieces and get the nails in high enough to hang some works above others to make everything fit. And there are enough little jobs (putting the sticky stuff on the labels and then putting the labels on the wall with the appropriate artworks). This doesn't even account for the work done behind the scene - preparing the labels and the catalog, planning the tours and packing up the show to move to the tour locations.

This weekend may be the biggest factor in the reason IWA works like no other art association in my memory. These are people who work for each other . . . side by side. And I've noticed they inspire others to pitch in, too. I try to not say individual "Thank You's" because it's so easy to leave someone out. But this year at Muncie two people (who are not IWA members) were up there working with the guys that had the hammers to help get the show hung. So thanks to all of you who showed Beth and Paul "how it's done".

# THE 2010 ANNUAL EXHIBIT

Annual Exhibit *cont'd*

## THE JUDGES

**112 artworks!** The 2010 Annual Exhibit was the largest ever registered for IWA. The sheer number of pieces was enough to boggle the mind of the Chapter members who dealt with every aspect. But not surprisingly they came through and handled it with good sense and determination.

### THE AWARDS

Category 1 - oil, alkyd, acrylic (treated as oil)  
 First Ann Dysinger (Grover Hill - Ohio) oil  
 LYIN' LION: African Lioness  
 Second Pat Williams (Luxemburg - Wisconsin) oil  
 untitled: American Bullfrog

Category 2 - aquamedia  
 First Anna Roberts (Brownsburg - IN) transparent w/c  
 NUTS:Coconuts  
 Second Anna Roberts (Brownsburg - IN) transparent w/c  
 HOOK "LION" & SINKER: Lion Fish

Category 3 - soft drawing  
 First Laura Hill (North Webster - IN) pastel  
 \* PATIENCE IN PERSPECTIVE: Barn Owl  
 \* (Received the CAROLYN JAGODITS Memorial Award)  
 Second Sandy Day (Anderson - IN) pastel  
 EGRET IN WET PASTURES: Great Egret

Category 4 - hard drawing  
 First Bob Meyers (Indianapolis - IN) graphite  
 \* OIL FREE: Brown Pelican  
 \* Received the PAUL SWEANY Memorial Award  
 Second Carol Hemdal (Kouts - IN) scratchboard  
 untitled: Barn Owl

Category 5 - mixed media  
 No entries

Category 6 - photography  
 First Marvin Groves (Springport - IN)  
 BALD EAGLE GOLDEN DAY: Bald Eagle  
 Second Marvin Groves (Springport - IN)  
 KREIDER'S RED-TAILED HAWK: Kreider's Hawk

Category 7 - manipulated photography  
 First Marian Betts (Anderson - IN)  
 LUNA'S IN FLIGHT: Luna Moths  
 Second Marian Betts (Anderson - IN)  
 BLUE HERON AT SUNRISE: Great Blue Heron

Category 8 - carving  
 No entries

Category 9 - sculpture  
 First Eva Stanley (Bloomington - IN) bronze  
 CHECKING OUT THE COMPETITION: Red-breasted Merganser  
 Second Duane King (Indianapolis - IN) ceramic clay  
 Untitled: California Sea Lions

Category 10 - open  
 First Deborah Anderson (Carbon - IN) inlaid wood  
 AMERICAN EAGLE: Bald Eagle  
 Second Lois Ann Berg (Crown Point - IN) stained glass  
 EAGLE OVER CHACO CANYON: Golden Eagle

Judge's Choice  
 Shari Jardina (Indianapolis - IN) photograph  
 TRILLIUM TRIO: Trilliums - three varieties  
 Laura Winslow (Carmel - IN) transparent watercolor  
 untitled: American Goldfinch

Judging was simplified somewhat by allowing the judges to record their critique and eliminate the time-consuming process of writing their comments. The tapes will be transcribed and the comments shared with the artists as usual. As always the two judged on their own area of expertise and were required to agree on all major awards.

Mr Vernon Bedel earned a BS as an art major at Ball State University. He began painting dogs, birds and deer in grade school. He has worked with Ball State University, Ohio State and Indiana University. He is currently teaching art in Elwood, Indiana.

Mr Lee Casebere received a BS in biology from the University of St Francis. Since 1980 he has worked for DNR (Division of Nature Preserves). He has traveled widely and has had photographs published in various nature and wildlife magazines.

When the exhibit closes at Minnetrista the works of many members will go on tour to The Creative Arts and Event Center at Greenfield - Indiana. Dates for the showing are September 28 to October 23.

A reception is planned for the evening of October 1 between 6:30 and 8:30 PM. Please plan to attend if possible to meet and talk with the viewers.

### AND NOW ...

on behalf of the Artists and members of the Executive Board of Indiana Wildlife Artists it's time to express our sincere appreciation to those individuals and companies that have contributed to the awards for our Annual Exhibit and other ongoing IWA programs.

James Biddle

Sandra Day  
 In Memory of Jim Day

Beverly Garner

Carol & Larry Hemdal

Hillcrest Frames (North Webster)  
 In Memory of Carolyn Jagodits & Paul Sweany

Sara Wilson

Diana Hunter  
 In Memory of Mardenna Hunter

*Many THANKS*

## MEMBERS IN THE NEWS

- **Marvin Groves** (Springport) has been busy judging shows and teaching workshops. Two of his photographs earned Honorable Mention and one was awarded First Place in the professional division at the Indiana State Fair.
- Indianapolis artist, **Elaine Wolfe** and **Laura Hill** (North Webster) had work accepted in an exhibit at Honeywell's Clark Gallery. The theme for the show was interesting - Earth, Air, Water and Fire.

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## CHAPTER NEWS

### **CENTRAL CHAPTER**

The Central Chapter met at Indianapolis on August 7 with five members present.

Business of the meeting focused on firming up plans for the Annual Exhibit and Tour. Details of check-in, judging and the awards reception at Minnetrista were finalized. Non-member entries were reviewed and exhibit packets were assembled for mailing.

Plans for the Tour at the Creative Arts and Event Center in Greenfield were decided. The show will be displayed from September 27 until October 24. A reception is planned for Saturday, October 1.

The next Chapter meeting is on Nov. 13, 2010.

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### **NORTHERN CHAPTER**

The chapter met on August 14 at North Webster; six members and three guests attended. A guest representing Indiana Ducks Unlimited spoke to the group about plans for an annual artwork competition to serve as a fund raiser.

The Chapter will meet at Warsaw on October 14.

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### **SOUTHERN CHAPTER**

We have not been informed about plans for any meeting or other activities.

All members are reminded that they are welcome to attend meetings and other activities of any chapter. They're fun gatherings, the food is outstanding and we'll really appreciate your input and ideas.

## WELCOME TO NEW MEMBERS

Shirley Hiner  
11240 Orlando Dr  
Fort Wayne - IN 46825

Eva Stanley  
800 S Lincoln St  
Bloomington - IN 47401

Terry Keenan  
8831 Star Pine Way  
Fort Wayne - IN 46835

Kermit Cox  
1807 Dan Patch LN  
Westfield - IN 46074

Dana Wright-Wiggins  
P O Box 444  
North Salem - IN 46165-0444

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## EXHIBIT OPPORTUNITIES

Exhibit Opportunities are for members only.



A family of Sandhill Cranes visited Jim & Laura Hill this week for several days. The immature still has his beautiful bronze coloration but doesn't have the red patch on the head. He's not quite up to adult size yet but is flying now. They didn't mind us or the cameras and posed nicely as you can see.

