

Indiana Wildlife Artists



invites you to participate in
**THE TWENTY-SIXTH ANNUAL
 FINE ART EXHIBIT**

**IWA 2009
 September 12 - October 3, 2009
 Angel Mounds State Historic Site
 Evansville, Indiana**

ARTIST ELIGIBILITY

The IWA WILDLIFE ART EXHIBIT is open to all artists whose work shows a serious approach to wildlife art.

METHOD OF ENTRY

IWA members should complete and return the attached intent form along with the appropriate entry fee. The entry fee for members is \$10. Limit of three entries per artist.

Non-member entry fee for up to three entries is \$30. Preliminary selection is based on color photographs, 35mm slides or .jpg digital files. Samples must be marked with the artist's name, subject, and medium. A SASE should accompany your entry if you need physical samples returned. Notification of accepted entries for non-members will be mailed by August 21. Entry fees are non-refundable.

Checks payable to: Indiana Wildlife Artists
 Trudy Calvert, Registrar
 825 West Burma Road
 Bloomington IN 47404

INSURANCE

All artwork will be insured during the exhibit and tour. Work being shipped should be insured by the artist during transit, and be accompanied by a check or money order payable to IWA for return to the artist.

MEDIA CATEGORIES

1. PAINTING: opaque paint treated as oil- Oil, alkyd, acrylic
2. PAINTING UNDER GLASS: transparent watercolor or any aqua media
3. DRAWING (soft): pastel, charcoal
4. DRAWING (hard): graphite, colored pencil, scratchboard, ink
5. MIXED MEDIA: list in order of types used, greatest to least
6. PHOTOGRAPHY: film or digital with standard enhancements including brightness, contrast, cropping, lens filters, focus and f-stops
7. MANIPULATED PHOTOGRAPHY: altered by computer or software in ways other than described above
8. CARVING: wood
9. SCULPTURE: 3-D art of any durable material other than wood
10. OPEN: other 2 or 3 dimensional media not listed above

ELIGIBLE ARTWORK

All work must show a serious approach to nature art and must depict one or more species in a manner which captures the essence of the subject. All submitted subjects (zoological and/or botanical) must be wild. No domestic animals or plants will be accepted for exhibit. Entries submitted may not have appeared in any previous IWA Annual Exhibit. **EVEN IF YOUR ART IS NOT FOR SALE (NFS), PLEASE LIST A VALUE FOR INSURANCE PURPOSES.**

Artists PLEASE NOTE: in the "subject" area of your entry (to the right) be specific - i.e., butterfly is NOT acceptable, but Great Spangled Fritillary butterfly IS acceptable. Species name is required.

IWA reserves the right to reproduce any of the work for publicity or catalogue purposes in print or on the web site unless the entrant stipulates otherwise in writing at the time of entry.

NOTE: ALL WORK MUST BE ORIGINAL. THE CONCEPT MUST BE THE ARTIST'S OWN. ANY PHOTOGRAPHS USED IN CREATING THE WORK MUST HAVE BEEN TAKEN BY THE ARTIST OR USED WITH THE EXPRESS WRITTEN PERMISSION OF THE PHOTOGRAPHER.

Please type or print all information. Detach this form and return it with other entry material by August 7. IWA members should return this form by August 14 even if you cannot exhibit with us this year.

Name _____	
Address _____	
City _____	State _____ Zip _____
Phone: _____	E-mail: _____
Number of invitations needed: _____	
I plan to attend the Annual Meeting _____	Check # _____ Amount _____ What for? dues? entry?
No, I can't attend the Meeting but have enclosed dues _____	
Please send me a proxy ballot _____	

Note: IWA dues for 2009-2010 are payable at the time of the Annual Meeting for all members to continue active status.

INDIANA RESIDENTS (that are not members of IWA)

I would like to attend the Annual Meeting _____

Please send me information about IWA & Chapters _____

Non-Residents ONLY: I plan to ship my artwork Yes ___ No ___

Title #1 _____
Subject _____ Price/Value _____
Category # and Medium _____
Vertical _____" X Horizontal _____" X (3-D) _____"
May work go on tour? Yes _____ No _____

Title #1 _____
Subject _____ Price/Value _____
Category # and Medium _____
Vertical _____" X Horizontal _____" X (3-D) _____"
May work go on tour? Yes _____ No _____

Title #1 _____
Subject _____ Price/Value _____
Category # and Medium _____
Vertical _____" X Horizontal _____" X (3-D) _____"
May work go on tour? Yes _____ No _____

IWA 2009



INDIANA WILDLIFE ARTISTS
Attn: Trudy L. Calvert
825 West Burma Road
Bloomington, IN 47404

SPECIFICATIONS

Two-dimensional entries must be framed with wire and screw eyes or flat strap hanger in place. No saw-tooth hangers. It is recommended that all drawings and watercolors be protected by acrylic or glass. Size limits for two-dimensional artwork (including frame) will be no larger than 40" in either dimension.

Three-dimensional work must be free-standing (no installation pieces). **SOME RESTRICTIONS MAY APPLY TO ENTRIES WHICH EXCEED 28" in height on a base larger than 18" in length or in excess of 25 lbs.**

Identification labels will be provided in your exhibit packet. They should be attached to the back of each two-dimensional piece or to the bottom of 3-D work. **IWA RESERVES THE RIGHT TO REFUSE WORK WHICH DIFFERS MARKEDLY FROM THE PHOTOS, OR WHICH VIOLATES THE RULES.**

DELIVERY OF ARTWORK

INDIANA RESIDENTS: Work may be hand-delivered to the exhibit facility on Friday, September 11 from 1-5 p.m. or Saturday September 12, 8:30 - 10:30 a.m. Directions to the facility will be included in the exhibit packet or found online at <www.angelmounds.org>
OUT OF STATE ARTISTS: Work may be shipped via UPS to arrive between September 8-11. Insurance for non-members during shipping is the responsibility of the artist. Please note on the entry form that your work will be shipped. See address with facility information at right. Packing directions will be included in the exhibit packet.

JUDGING

The judging panel consists of a fine artist and a naturalist who are recognized for their expertise. All work will be judged for quality of artistic presentation and appropriate depiction of both wildlife and habitat. Both judges will agree on recipients of major awards. First and second place in each qualifying category and two Judge's Choice will receive cash and ribbon awards.

TOUR

IWA MEMBERS ONLY

After the exhibit closes at Evansville, designated pieces will be included in a traveling exhibit at the Art Sanctuary Gallery in Martinsville, IN. Check them out at www.artsanctuaryindiana.com Please indicate on your entry form whether or not you wish your work to go on tour.

LIABILITY

Reasonable precautions will be taken to safeguard entries. Security at the exhibit facility will be provided while on display. IWA and the exhibit facility can assume no responsibility for uninsured artwork. Non IWA members must be responsible for their own art insurance

SALES

Sales from the exhibit are encouraged. A 10% commission will be charged by the Angel Mounds State Historic Site on sales during the exhibit while at that facility. Work which goes on tour may also be offered for sale (commission at Art Sanctuary is 30%). Artwork need not be for sale in order to be exhibited, indicate NFS.

CALENDAR

August 7: Postmarked deadline for new or non-member exhibitors

August 10-14: Preliminary screening of entries and notification of acceptance with entry packets to new exhibitors by August 21

August 14: Postmarked deadline for IWA member exhibitors

September 8-11: receipt of shipped out-of-state entries to Angel Mounds Visitor Center/IWA Annual Exhibit/Angel Mounds State Historic Site/8215 Pollack Avenue/Evansville, IN 47715

September 11: 1-5 p.m. or September 12 : 8:30- 10:30a.m. Hand-delivered entries to the Angel Mounds Visitor Center (address above) Judging during Annual Meeting

September 12: 11:00 a.m. -1:30 p.m. ANNUAL MEETING of Indiana Wildlife Artists, Board Room at the Visitors Center. Please note on the entry form if you plan to attend. Agenda TBA

September 12: 6 - 9:00 p.m. Artists' Reception, Exhibit Preview and Awards Presentation in Visitor's Center, Angel Mounds for artists and invited guests (see entry form to request invitations)

September 13: 1-5 p.m. Exhibit opens to general public

October 2: 5 p.m. Exhibit closes to general public

October 3: 9 -12 a.m. Artwork will be packaged and removed from the Angel Mounds exhibit facility. IWA members-only pieces designated for the tour will be transported to Martinsville. **Tour dates are October 7 (opening) thru October 23.** (take down on 24th) Arrangements will be made for prompt return of artwork from the exhibit or after the tour.