

INDIANA WILDLIFE ARTISTS



You are invited to participate in the
TWENTY-FIFTH ANNUAL FINE ART EXHIBIT
 sponsored by
INDIANA WILDLIFE ARTISTS, Inc

IWA '08

September 6 ~ September 28
 at
THE HONEYWELL CENTER
 Wabash ~ Indiana

ARTIST ELIGIBILITY

The IWA WILDLIFE ART EXHIBIT is open to artists who reside in the United States and whose work shows a serious approach to wildlife art

METHOD OF ENTRY

Artists who are not members of IWA may submit up to three entries. The entry fee for non-members is \$35. Preliminary selection is based on 35 mm slides or 3" x 5" color photographs. Samples must be marked with the artist's name, subject and medium. A self-addressed, stamped envelope must accompany your entry.

MAIL TO:

Laura Hill
 IWA Exhibit
 P O Box 382
 North Webster - IN 46555-0382

DEADLINE FOR ENTRIES

Please mail the completed form with other entry materials to arrive by July 11 - 2008.

MEDIA

Two- and three-dimensional artwork may be entered in one of the listed categories. Mixed media should identify the most prominent medium first. A medium not otherwise specified will be entered in the open category.

CATEGORIES

- 1) PAINTING: oil; alkyd; acrylic (treated as oil)
- 2) PAINTING: (under glass) transparent watercolor; opaque watercolor (please specify) treated as aquamedia
- 3) DRAWING (soft): pastel; charcoal
- 4) DRAWING (hard): graphite; colored pencil; scratchboard; ink
- 5) MIXED MEDIA: specify all media used
- 6) PHOTOGRAPHY: film/digital with standard enhancements
- 7) MANIPULATED PHOTOGRAPHY: altered by computer or software
- 8) CARVING: wood
- 9) SCULPTURE: three-dimensional art of any durable material other than wood
- 10) OPEN: other two- or three-dimensional media

ELIGIBLE ARTWORK

Work must show a serious approach to nature art and depict one or more species in a manner which captures the essence of the subject. The style is the artist's choice; realism and extreme detail are not required - accuracy and believability are.

All subjects (zoological and botanical) must be wild - domestic animals or plants will not be accepted for exhibit. All subjects must be identified by genus and species.

Entries submitted may not have appeared in any previous IWA Annual Exhibit.

ALL WORK MUST BE ORIGINAL.

THE CONCEPT MUST BE THE ARTIST'S OWN.

ANY REFERENCE PHOTOGRAPHS USED IN CREATING THE WORK
 MUST HAVE BEEN TAKEN BY THE ARTIST OR BE USED WITH
 THE EXPRESS WRITTEN CONSENT OF THE PHOTOGRAPHER

LIABILITY

Reasonable precautions will be taken to safeguard entries; but IWA and the exhibit facility assume no responsibility beyond the terms of the facility's insurance coverage.

Please type or print all information. Detach and return this form with other entry materials by July 11, 2008.

NAME _____
PHONE _____ CHECK # _____
EMAIL _____ AMOUNT _____
I would like to attend the Annual Meeting <input type="checkbox"/>
Please send information about IWA membership <input type="checkbox"/>

Please do not write in the gray square. Thanks.

Title # 1 _____	
Subject _____	
Medium _____ Category # _____	
Horizontal _____" x Vertical _____" x (3-d height) _____	
Price _____ Value (Nfs) _____ <input type="checkbox"/>	
Title # 2 _____	
Subject _____	
Medium _____ Category # _____	
Horizontal _____" x Vertical _____" x (3-d height) _____	
Price _____ Value (Nfs) _____ <input type="checkbox"/>	
Title # 3 _____	
Subject _____	
Medium _____ Category # _____	
Horizontal _____" x Vertical _____" x (3-d height) _____	
Price _____ Value (Nfs) _____ <input type="checkbox"/>	
NON-RESIDENTS ONLY	
I plan to ship my artwork; please send instructions. <input type="checkbox"/>	

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North Webster - IN 46555-0382

SPECIFICATIONS

Two-dimensional entries must be framed with wire and screw eyes or strap hangers in place. Saw-tooth hangers are not permitted. It is recommended that all watercolors and drawings be protected by acrylic or glass. Size limits for two-dimensional artwork will be not larger than 40" (including frame) in either dimension. Entries in the "open" category must be appropriately prepared for display.

Three-dimensional work must be freestanding (no installation pieces will be accepted). Some restrictions may apply to entries which exceed 28" in height on a base larger than 18" in length or width or in excess of 25 pounds.

Identification labels will be provided in your exhibit packet. They should be attached to the back of each two-dimensional piece or to the bottom of three-dimensional work. IWA reserves the right to refuse work which differs markedly from its standards or which is in violation of the rules. There may be no substitutions for registered entries.

DELIVERY OF ARTWORK

INDIANA RESIDENTS: Work is to be hand-delivered to the exhibit facility on Friday, September 5 from 1-5 PM or Saturday, September 6 between 8 and 10:00 AM. Directions to the exhibit facility will be included in your exhibit package. NON-RESIDENTS: Delivery instructions will be in the exhibit package.

JUDGING

The judging panel consists of one fine artist and one naturalist who are recognized for their expertise. All work will be judged for the quality of artistic presentation and appropriate depiction of both wildlife and habitat. Both judges will agree on recipients of major awards in each category.

Ribbons will be presented; there will be cash awards for First and Second Place in each category. In addition each judge may recognize one other work with a Judge's Choice Award.

THE TOURING SHOW

At the close of the exhibit, some pieces will be included in the traveling exhibit. Only the work of current members will be sent on tour.

SALES

Sales will be encouraged from the exhibit; a 20% commission will be payable to the Honeywell Center on sales during the show at Wabash. Work which goes on tour may also be offered for sale (commission if any TBA). Artwork need not be for sale in order to be exhibited; *however*, we must know the insurance value for pieces which are not-for-sale.

CALENDAR 2008

JULY 11 (Friday) Deadline for receipt of form and fees

JULY 15 (Tuesday) Preliminary screening of non-member entries.

AUGUST 8 (Friday) Projected date for mailing of exhibit package including maps, special instructions, artwork labels, hotel accommodations, etc.

SEPTEMBER 5 (Friday) Between 1:00 and 5:00 PM
Receipt of entries to the exhibit facility

Non-resident artwork must arrive by this date

SEPTEMBER 6 (Saturday) Between 8:30 and 10:00 AM
Receipt of entries to the exhibit facility.

Judging will begin as soon as all entries are in place (approximately 10:30 AM). Only judges and aides will be permitted in the judging area after 10:30.

10:30 AM Registration and distribution of materials for the Annual Meeting of INDIANA WILDLIFE ARTISTS. Interested guests are welcome.

DINNER for MEMBERS and GUESTS
AWARDS PRESENTATION

6:30 P M

Reservations required

SEPTEMBER 28 10:30 PM The exhibit closes at Wabash

SEPTEMBER 29 9:00 AM to 12:00 Noon Artwork will be removed from the exhibit facility. Indiana artists whose pieces will not go on tour must pick up their work at that time or make other arrangements with the facility.