



WILD ART NEWS

INDIANA WILDLIFE ARTISTS, INC

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QUICK QUOTE

We will be known forever
by the tracks we leave.

_____ Native American Proverb

PERSPECTIVE . . . What are the judges looking for ??????

This question was from a "Letter to the Editor" so we'll reply in this column:

Our Guidelines to the Judges haven't changed much over the years. Before they ever "sign on" they receive a printed copy so they know what we expect . . . and it gives them the chance to decline if they feel they can't comply. So far, no one ever has and they've appreciated knowing ahead.

First of All: the judges must agree on recipients of the Major Awards. No work should receive a Merit Award if the work can't qualify on the basis of:

1. quality of artistic presentation
2. appropriate depiction of the subject

Each judge will make selections based on his/her own area of expertise either in the field of art or wildlife. Both judges need to keep in mind that:

- Photorealism is not required (we encourage artists to exhibit work displaying various styles and techniques; but we do expect the artists to research the subjects they portray - to have a knowledge of anatomy, habitat, etc.
- Artists should acknowledge that naturalists are the authority on the wildlife and make their selections based on the accuracy of the animals and habitat.
- Naturalists should allow the artists to judge the work as art, basing their decisions on creativity and the design principles.

EXAMPLE: Artists know that gray is a mixture of all colors so that if green, yellow or violet are used in the gray color of an elephant it helps to make that color more interesting (and not necessarily incorrect); but if the elephant's proportions are wrong, if the trunk is in the wrong place or it is floating on an iceberg - no, no! Creativity can only be carried just so far.

By the way - BE SURE to correctly identify your subject. If you call it a Mule Deer and it's really a White-tailed Deer, the naturalist will have to turn it down. There are quite a few hawks and owls and wildflowers and HOW MANY kinds of Sparrow are there.? Please be specific. Not only does it make the judge's job easier, it helps us in putting the labels and catalog together. One of our jobs is to let our work help to educate the public about wildlife and nature. We're not doing our job if don't do it right.

Another question (actually nobody has asked it but some people seem to have been wondering about it). Why do we have the ribbon colors we do?

In the very beginning, the early members who were building IWA agreed that they didn't want blue, red and white for ribbons. "Too ordinary!" We wanted something different - reminiscent of earth and autumn - a bit artistic. A surprising number of other art organizations have commented favorably on them and even copied our choices. They must look good.

:o) Thanks for asking. We'll look forward to questions for future issues.

MEMBERS IN THE NEWS

- **Patrick Kluesner** (Anderson) has been invited by Indiana Public Radio to submit a painting to be included in a calendar project commemorating its Fifty Year Anniversary for 2012. Patrick has painted a number of artworks depicting historic landmarks and his work is currently featured in Madison Magazine.
- Ossiian artist, **Robert Bryan** has been received as an Associate Member of The Oil Painters of America. He has works currently on exhibit with the Fort Wayne Artists Guild and a Senior Show in another venue.
- Nine photos by **Diana Hunter** (Indianapolis) will be displayed at the Mayor's office in the City/County Building from July 12 to December 19, 2010. She is one of 25 Indianapolis artists whose work will be showcased at an open house on July 28 in the Mayor's conference room.

WELCOME TO NEW MEMBERS

Marian D Betts
816 Harter Blvd
Anderson - IN 46011

Laura Winslow
10411 Towne Rd
Carmel - IN 46032

EXHIBIT OPPORTUNITIES

Exhibit Opportunities are listed for Members Only. Please go to our home page to receive information so that you may join IWA.

AN ALL-MEMBER ACTIVITY

On June 12 a small group enjoyed the all-member family outing to Ouabache State Park in Wells County. The weather forecast for that day had not been promising; but as anticipated, IWA was rewarded with pretty perfect conditions. No rain and, although the temperature did climb, we stayed comfortable in the lakeside shelter.



Kate Curless, the Park Naturalist brought several mounted specimens for us to examine as she introduced them to us. She talked about the Gray Fox explaining the field marks that help identify the species and giving insight into its "family life". She told us about raptors and how they use their beaks and talons for survival. The park supports a Bison breeding program and we learned a good deal about these interesting animals. Their fenced pasture was close by and we were invited to walk the short distance for a closer look.

Because it was pretty hot out in the sun and we look forward to returning to the park on another outing, we elected to stay in the cool shelter on this visit. As you might expect, that's also where the gourmet lunch was spread out for our pleasure. What a feast!



Canada Geese played ashore for a while; but they were quick to abandon us when the boats showed up with happy teens.

Kris called us together for a brief business meeting after lunch. She reported on plans established or under review with Honeywell's Gallery Coordinator for the 2011 Annual Exhibit. It was noted that agenda items to be submitted to the President for the Annual Meeting need to be discussed. It was noted that a number of By-laws have been compromised and these need to be addressed at the Annual Meeting. Larry spoke about clarifying specific items of insurance coverage and he will obtain a copy of the portion of Carolyn Jagodit's will related to the IWA legacy.

BOARD MEETING

There was a meeting of the Executive Board in connection with a tour of the Indianapolis Children's Museum on May 15. Minutes from the November 7 meeting and the Treasurer's report were submitted and approved. There was some discussion about several items related to our finances. It was agreed that a budget should be established.

By general consensus of the Board, Trudy Calvert was appointed to serve as Vice President, Southern Chapter. Several items related to nominations for the Annual Meeting were discussed. There were recommendations related to children's mentoring. There were questions regarding the insurance coverage. Sara will follow up with this for further information.

The next Board Meeting is scheduled for June 24 at Indianapolis.

BOARD MEETING - CONT'D

The Executive Board met on June 24 at Indianapolis. Sara called the meeting to order; minutes from May 15 were reviewed and approved. The Treasurer's report was distributed along with several related items.

Old Business: Insurance - It was agreed the liability coverage is very good. We will continue checking on other questions particularly regarding the deductible.

Budget - Budget proposals were discussed especially relative to the Annual Exhibit. It was recommended that suggestions for funding exhibit expenses be advanced at all Board meetings.

The Jagodits Legacy - The portion of the will relative to IWA was distributed and reviewed. It was agreed that the responsible step would be to invest the monies and allow interest to grow for approved uses. There was agreement that the educational portion might be directed to the mentoring program.

A date and place for the next Board meeting will be announced.

CHAPTER NEWS

CENTRAL CHAPTER

The Central Chapter met at Indianapolis on April 24. Shari Jardina was nominated and elected to be secretary of the chapter.

Matters related to the Annual Meeting were discussed. Decisions were made relative to the Annual Exhibit, the reception and the tour site. Information was shared about the May 15 field trip to the Children's Museum in Indianapolis. There was a brief discussion about the use of funds from the Carolyn Jagodits legacy.

The next Chapter meeting is planned for August 7 at the home of Sara Wilson.

SOUTHERN CHAPTER

We have not been informed about plans for any meeting or other activities.

NORTHERN CHAPTER

The chapter had a brief meeting during the outing to Ouabache State Park. A report appears on page 2.

All members are reminded that they are welcome to attend meetings and other activities of any chapter. They're fun gatherings, the food is outstanding and we'll really appreciate your input and ideas.

* * * * *

A REMINDER to all chapters : Items to be included on the Agenda for the Annual Meeting must be received by the President by August 20. They may be emailed to jawsaw87@aol.com. Please provide background explanation.

EXHIBIT REPORT

There is nothing new to report at this time regarding the Annual Exhibit. Please check the calendar dates on your prospectus for delivery and registration information.

We remind you that checking in is time consuming and hours this year are pretty tight. PLEASE follow all guidelines and DON'T wait until the last minute if you are delivering on Saturday. Registration needs to be finished by 10:30 to be ready for judging.

ALSO REMEMBER

Artists are not permitted in the judging area. Once your work is registered, please leave. This will give you time to head for the Meeting Room to register for the meeting and pick up reports and other related items.

SPECIAL AWARDS

IWA would like to recognize two very special members who worked well for the organization especially during our growing years.

Caroline Jagodits died in 2008 and honored us with a legacy in her will that has the capacity to aid IWA in reaching some of its stated goals. The Exhibit that year at Wabash was dedicated to her.

Paul Sweany died in 2009 shortly before the Annual Exhibit at Evansville. He had been a teacher to many in our group, but he taught all of us to love our art and the nature that inspired us.

These are Memorial Awards and will be undesignated as to medium since both artists were proficient and produced a body of work in several media. It is hoped that these both may continue to be awarded in succeeding years,

IWA Art News

INDIANA WILDLIFE ARTISTS, Inc
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Indiana Wildlife Artists

Founded in 1982, IWA is a not-for-profit organization. Aims of the association are 1) to promote the advancement of wildlife art within the state of Indiana and to provide wildlife artists an opportunity to meet, to learn and to exhibit; 2) to encourage appreciation and understanding of wildlife among members of the general public and to provide an opportunity for young people to learn about wildlife through participation and/or attendance at exhibits; 3) to promote wildlife art as a fine art and 4) to assist conservation groups with public education for the benefit of wildlife.

The IWA newsletter is published quarterly for January, April, July and October. Submission of articles and photographs is welcome and may be solicited. Items and photos may be sent to the Editor via email or to the address shown. Deadlines will be posted in the calendar.

Thanks . . . Laura Hill - Editor

Check the web site for updates any time
www.IndianaWildlifeArtists.org



JULY

Deadline for exhibit entries 31

AUGUST

Central Chapter meeting 7

Northern Chapter Meeting 14

Agenda items to President 20

SEPTEMBER

Delivery of exhibit entries 10 & 11

Annual Meeting 11

News items deadline 15

Exhibit closes at Minnetrista 26

OCTOBER & Beyond

Newsletter publication 1

IWA Touring Exhibit TBA